

"Cafeteria Song"

for My Little Pony the movie

lyrics by Meghan McCarthy & D.Ingram

music by Daniel Ingram

MANE CAST (EXCEPT TWILIGHT)

♩ = 98

C#m A E B C#m A E B C#m A

Hey, Hey eve-ry-bo dy
Hey, Hey eve-ry-bo dy

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff has a whole rest for the first four measures, followed by a half note G#4 in the fifth measure and a half note A4 in the sixth measure. The second staff has a whole rest for the first four measures, followed by a half note G#4 in the fifth measure and a half note A4 in the sixth measure.

7 E B C#m A E B
we've got some-thing to say_ We may seem as diffe rent_ as the night is from day_
we've got some-thing to say_ We may seem as diffe rent_ as the night is from day_

The second system of the musical score starts at measure 7. It consists of two staves. The first staff has a quarter rest in measure 7, followed by quarter notes G#4, A4, B4, and C#5 in measures 8, 9, 10, and 11. The second staff has a quarter rest in measure 7, followed by quarter notes G#4, A4, B4, and C#5 in measures 8, 9, 10, and 11.

10 C#m A E B C#m A
but you look a litt-le deep er_____ and you will see that I'm just like you_ and you're
but you look a litt-le deep er_____ and you will see that I'm just like you and you're
and you will see that I'm just like you and you're

The third system of the musical score starts at measure 10. It consists of three staves. The first staff has a quarter rest in measure 10, followed by quarter notes G#4, A4, B4, and C#5 in measures 11, 12, 13, and 14. The second staff has a quarter rest in measure 10, followed by quarter notes G#4, A4, B4, and C#5 in measures 11, 12, 13, and 14. The third staff has a whole rest in measure 10, followed by quarter notes G#4, A4, B4, and C#5 in measures 11, 12, 13, and 14.

accel.

13 E B C#m A E B C#m A

just like me Yeah! Yeah! Yeah! Hey, Hey eve-ry-bo- dy

just like me! Yeah! Yeah! Hey, Hey eve-ry-bo- dy

just like me! Yeah! Yeah!

$\text{♩} = 110$

17 E B C#m A E B

we're here to shout that the magic of Friend-ship is what it's all a-bout, Yeah we

we're here to shout that the magic of Friend-ship is what it's all a-bout, Yeah we

Yeah we

20 C#m A E B C#m A

thought we were diffe-rent as the night is from the day, Un-til Twi light Spar-kle helped us

thought we were diffe-rent as the night is from the day, Un-til Twi light Spar-kle helped us

thought Twi light Spar-kle

23 E B A(sus2) E B C#m

see a - no-ther way, So get up get down if you're gonn-a come a-round we can

see a - no-ther way, Get up get down if you're gonn-a come a-round we can

Up get down if you're gonn-a come a-round we can

26 A(sus2) E B C#m A E

work to - ge-ther help-ing Twi-light win the crown So get up get down 'cause it's

work to - ge-ther help-ing Twi-light win the crown, So get up get down 'cause it's

work to - ge-ther help-ing Twi-light win the crown, Up get down 'cause it's

29 B C#m A(sus2) E B

gonn-a make a sound, If we work to - ge-ther help-ing Twi-light Spar-kle win the crown!

gonn-a make a sound, If we work to - ge-ther help-ing Twi-light Spar-kle win the crown!

gonn-a make a sound, If we work to - ge-ther help-ing Twi-light Spar-kle win the crown!

32 PINKIE PIE C#m A E B

Hey, Hey hands up now, we're send-ing a mess - age to the crowd,

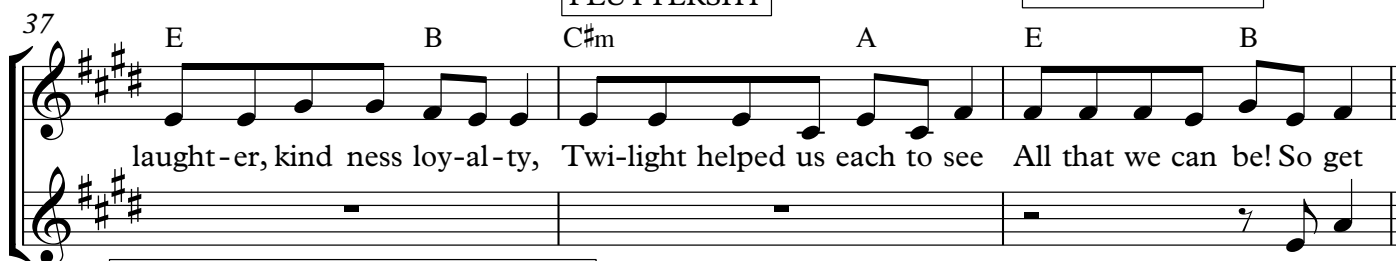
APPLEJACK



Hands wave up then come down, we part-y to-ge-ther all a-round, Gen-er-ous, hon-est-y,

FLUTTERSHY

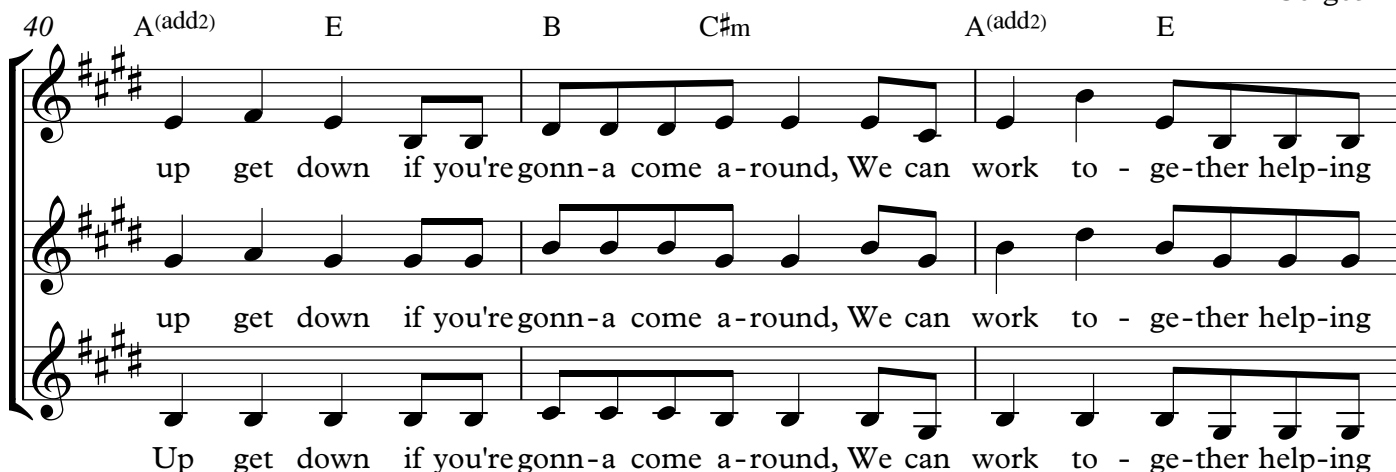
RAINBOW DASH



laught-er, kind ness loy-al-ty, Twi-light helped us each to see All that we can be! So get

MANE CAST (EXCEPT TWILIGHT)

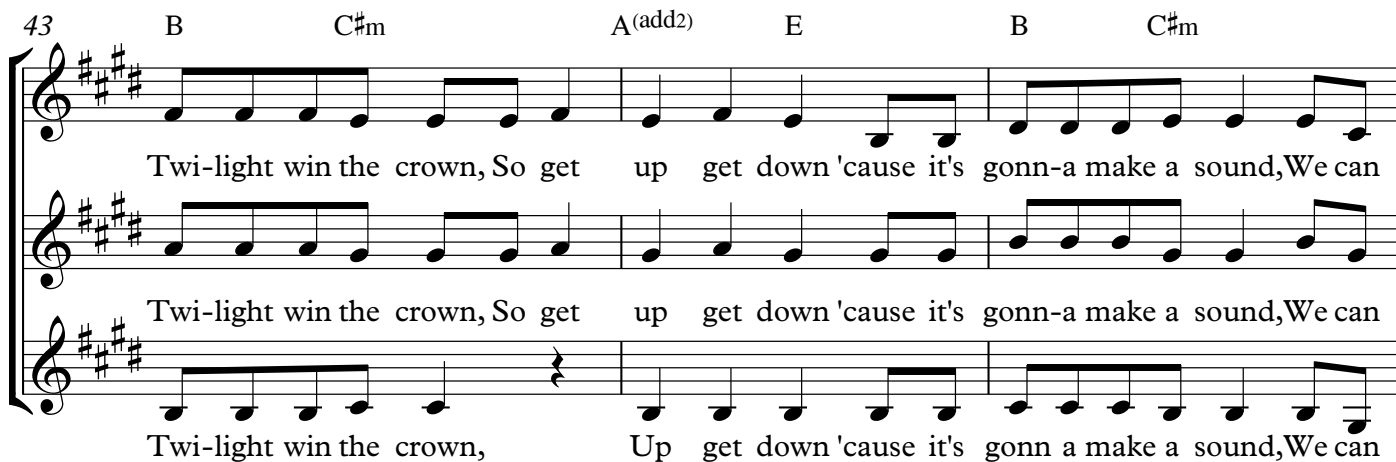
So get



up get down if you're gonn-a come a-round, We can work to - ge-ther help-ing

up get down if you're gonn-a come a-round, We can work to - ge-ther help-ing

Up get down if you're gonn-a come a-round, We can work to - ge-ther help-ing



Twi-light win the crown, So get up get down 'cause it's gonn-a make a sound, We can

Twi-light win the crown, So get up get down 'cause it's gonn-a make a sound, We can

Twi-light win the crown, Up get down 'cause it's gonn a make a sound, We can

TWILIGHT

46 A(add2) E B A C#m

work to - ge-ther help-ing Twi-light Spar-kle win the crown! I'm gonn a be my self_

work to - ge-ther help-ing Twi-light Spar-kle win the crown!

work to - ge-ther help-ing Twi-light Spar-kle win the crown!

49 B A C#m B

_ no matt-er what I do,___ And if we're differ-ent yeah I want you to be true to you,

52 A C#m B A C#m

if you foll-ow me we'll put our diffe ren-ces a- side_ we'll stick to-ge-ther and start

if you foll-ow me we'll put our diffe-ren-ces a- side

EVERYPONY

55 B B(add4) C#m A E B

work-ing on that school pr-ide! Help Twi-light Spar-kle win the crown! Help

work-ing on that school pr- ide!___

59 C#m A E B C#m A E B

Two-light Spar-kle win the crown! Help Two-light Spar-kle win the crown! Help

Two-light Spar-kle win the crown! Help

63 C#m A E B C#m A E B

Two light Spar kle win the crown! Help Two light Spar - kle win the crown! Help

Two light Spar kle win the crown! Help Two light Spar - kle win the crown! Help

So get up! Yeah get down!__ Help

BRONIES

So get up! Yeah get down!__ Help

Two- light Spar - kle win the crown! Help

Two light Spar - kle win the crown! Help

67 C#m A E B C#m A

Twi - light Spar - kle win the crown! Help Twi - light Spar - kle

Twi - light Spar - kle win the crown! Help Twi - light Spar - kle

Twi - light Spar - kle win the crown! So get up! Yeah get down!

8 Twi - light Spar - kle win the crown! So get up! Yeah get down!

8 Twi - light Spar - kle win the crown! Twi - light Spar - kle

8 Twi - light Spar - kle win the crown! Help Twi - light Spar - kle

70 E B C#m A E B C#m A E⁵

win the crown! Help Twi - light Spar - kle win the crown!

win the crown! Help Twi - light Spar - kle win the Crown!

Help Twi - light Spar - kle win the crown!

8 Help Twi - light Spar - kle win the crown!

8 win the crown! Help Twi - light Spar - kle win the crown!

8 win the crown! Help Twi - light Spar - kle win the crown!